

video artist//
film editor//
photographer//

CELINA LAWINA

PORTFOLIO

CELINA PRZYKŁĘK

(CELINA LAWINA)

A graduate of the Łódź Film School's Directing Department with a specialization in Film Editing, Celina Przyklek is a film editor, video artist, and director of short forms and music videos. Films she has edited have received numerous awards and nominations in Poland and internationally. In 2024, she was awarded Best Editing for Ojciec.Syn at the Magma Festival in Italy. Her music videos have also been recognized at various festivals. Celina is also the author of two photographic publications.

Her artistic practice combines video art and dance, exploring the intersection between movement, image, and emotion. A graduate of an experimental choreography course run by the Burda Foundation, she seeks new ways to express bodily dramaturgy through film.

Currently, her work focuses on social themes such as feminism, migration, and global issues, while also delving into myth, history, and the core of human experience — creating a cinema that searches for truth through intimacy and universality.



VIDEO ART VIDEO DANCE VIDEO CLIP

CELINA LAWINAIS IS A VIDEO ARTIST WHOSE MAIN FIELD OF ARTISTIC EXPLORATION IS VIDEO ART. WHAT SHE VALUES MOST IN THIS MEDIUM IS THE FREEDOM TO CONTINUOUSLY SEARCH FOR NEW AUDIOVISUAL SOLUTIONS AND EXPERIMENT WITH FORM AND PERCEPTION.

IN HER SHORT FILM WORKS, SHE MOST OFTEN AND MOST WILLINGLY USES DANCE AS A MEANS OF EXPRESSION, EXPLORING THE BODY AS A CARRIER OF EMOTION, RHYTHM, AND MEANING.

STORY ABOUT WATER - VIDEODANCE, OCTOBER 2025

STORY ABOUT WATER IS A VIDEO ART PIECE THAT BLENDS LOCAL VOICES AND MOVEMENT INTO A NEW NARRATIVE ABOUT OUR RELATIONSHIP WITH WATER. THE SOUNDSCAPE CONSISTS OF RECORDINGS OF STOCKHOLM RESIDENTS SHARING CHILDHOOD STORIES AND MYTHS ABOUT WATER, INTERWOVEN WITH A FICTIONAL TALE WRITTEN AND NARRATED BY THE ARTIST.

FILMED AROUND SLUSSEN, STOCKHOLM AND NEARBY NATURE PARKS, THE VIDEO FOLLOWS A DANCER EMBODYING A MYTHICAL CREATURE DRAWN FROM SWEDISH FOLKLORE. THROUGH THIS CHOREOGRAPHY AND STORYTELLING, THE WORK REFLECTS ON HOW COLLECTIVE MYTHS SHAPE OUR EMOTIONAL RESPONSE TO THE CLIMATE CRISIS AND HELP US IMAGINE NEW WAYS OF BELONGING IN A CHANGING WORLD.

THE PIECE WAS CREATED DURING AN ARTISTIC RESIDENCY IN STOCKHOLM AS PART OF THE EUROPEAN PROGRAM TURNING THE TIDE.



<https://vimeo.com/1127189633?share=copy>.

PASSWORD: STORYABOUTWATER

MIMESIS - VIDEO DANCE, AUGUST 2023

IS A DANCE AND VIDEO ART PROJECT EXPLORING THE WETLANDS OF WARSAW — SPACES OFTEN OVERLOOKED YET VITAL TO THE CITY'S ECOLOGICAL BALANCE. THE WORK REFLECTS ON WHAT SWAMPS AND MARSHES MEAN FOR WARSAW, BOTH AS LIVING ECOSYSTEMS AND AS SYMBOLIC PLACES OF TRANSFORMATION, MYSTERY, AND COEXISTENCE BETWEEN HUMANS AND NATURE. THROUGH THE FUSION OF MOVEMENT AND IMAGE, THE PROJECT INVITES VIEWERS TO ATTUNE TO THE RHYTHM OF NON-HUMAN LIFE AND TO RECONSIDER THEIR RELATIONSHIP WITH URBAN NATURE. THE PIECE WAS CREATED AND PRESENTED DURING THE OTWARTY JAZDÓW FESTIVAL 2023.



<https://vimeo.com/1127195181?share=copy>

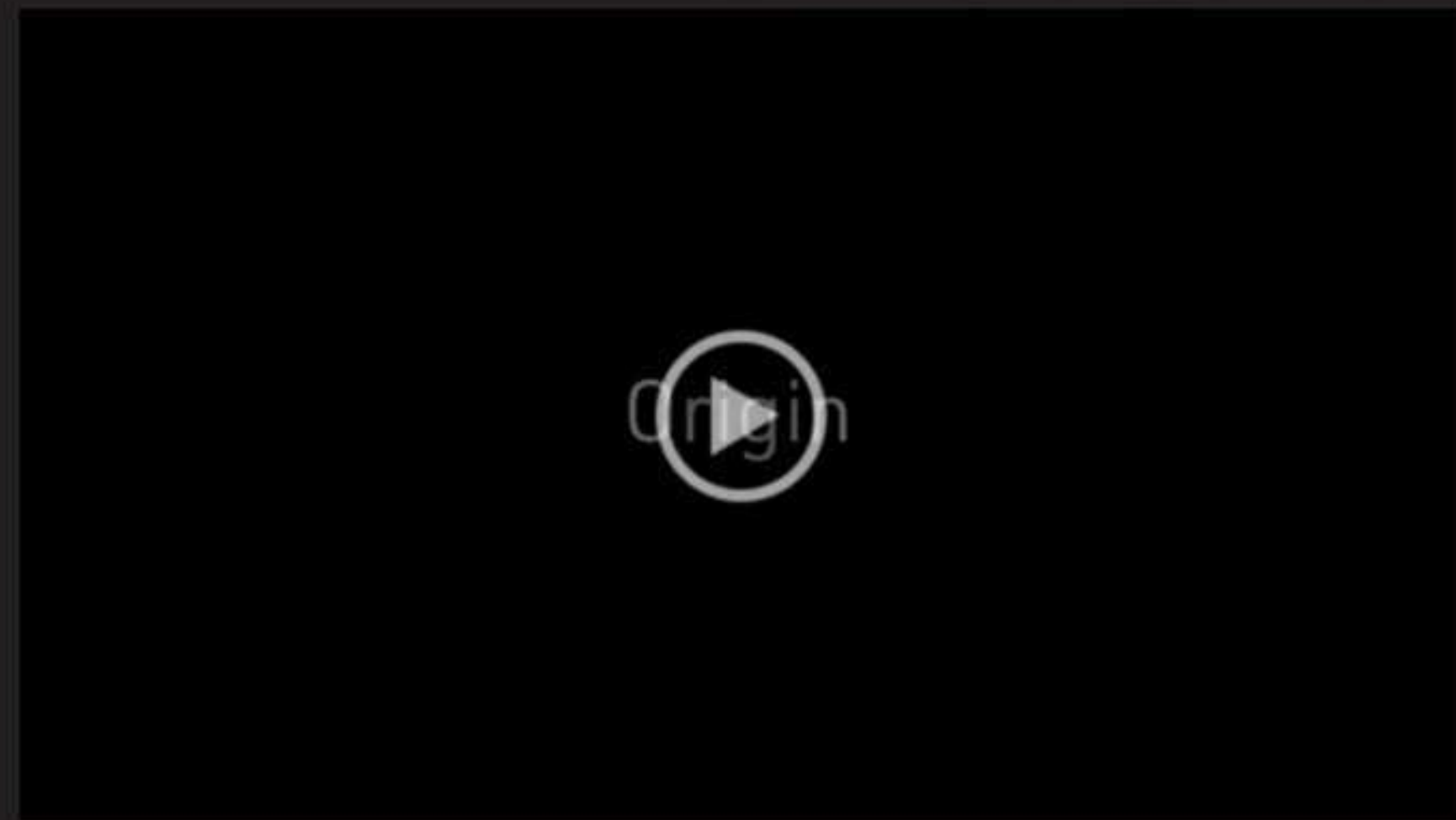
PASSWORD: MIMESIS

ORIGIN_VIDEOART, MAY 2023

VIDEO ART PRESENTED AT THE WARSAW STOCK EXCHANGE AS PART OF THE SERIES "PRZENIKANIA" (INTERPENETRATIONS) CURATED BY MARTA CZYŻ.

THE VIDEO ACCOMPANIED THE WORKS OF MAGDALENA ABAKANOWICZ AND GŁODEK, SERVING AS A CURATORIAL COMMENTARY.

<https://magdalenaglodek.com/wystawy-i-aktualnosci/wystawa-origin/>



https://drive.google.com/file/d/1KnNnki0_V-E8oRXBbEJsl22aCs3Lx9ZR/view

ANTIQUE GAMES- VIDEOART, MAY 2023

VIDEO ART PRODUCED AND DIRECTED BY CELINA PRZYKŁĘK ON COMMISSION FROM WALLSPACE GALLERY.

PRESENTED DURING MICHAŁ JACKOWSKI'S SCULPTURE EXHIBITION IN MAY 2023.



[Watch video on YouTube](#)

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Video player configuration error

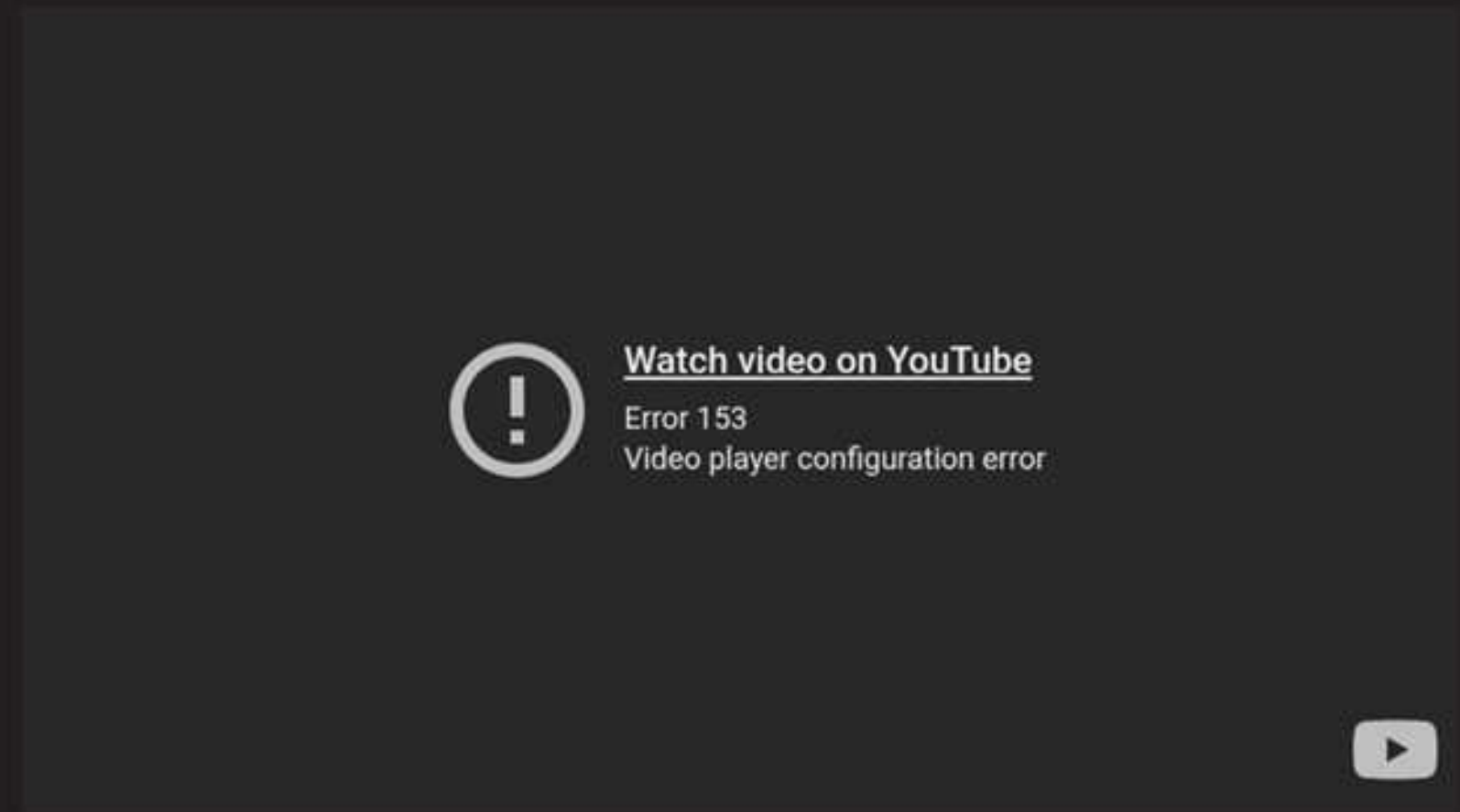


https://www.youtube.com/watch?v=CwlTy08_c8c

PO KUSZENIE - VIDEOART, JULY 2023

A PERFORMATIVE VIDEO ART PIECE CREATED
FOR HUBERT DOLINKIEWICZ'S EXHIBITION AT
WALLSPACE GALLERY.

FEATURING CURATOR, KAROLINA KLISZEWSKA,
THE PROJECT COMBINES THE FORM OF
CURATORIAL SPEECH WITH PERFORMANCE.



https://youtu.be/Has_9-IINT0?si=y9AMEUGQBrB56LHT

VIDEOCLIPS



"Bruklin- Femme Fatale"

<https://www.youtube.com/watch?v=yQPH6kHha5k>



"Moonshye-Cave"

<https://www.youtube.com/watch?v=cKuLa9i9FOk>



"Knaps - Skrešlitem"

<https://www.youtube.com/watch?v=x6wg0Q0wIOg>



"Hania Rani - Home"
(CHARITY SPOT)

DIRECTING SHORT AND FEATURE-LENGTH DOCUMENTARY FILMS

AS A FILM DIRECTOR CELINA FINDS GREAT SATISFACTION IN CREATING HER OWN ARTISTIC STATEMENTS.

FASCINATED BY INTIMATE PORTRAITS THAT TOUCH UPON UNIVERSAL THEMES, GLOBAL CONFLICTS, AND HUMAN EMOTIONS, SHE STRIVES TO CREATE HUMAN-CENTERED CINEMA THAT TELLS INDIVIDUAL STORIES IN A MOVING AND AUTHENTIC WAY.

ALTHOUGH HER PROJECTS ARE STILL IN PROGRESS, SHE BELIEVES SHE WILL SOON BE ABLE TO PRESENT HER OWN FILM TO THE PUBLIC.

"NOT SO SILENT PROTEST" — DIR. CELINA PRZYKŁĘK

OCTOBER 2024 — PRESENT (OCTOBER 2025)

A DOCUMENTARY FILM DIRECTED BY
CELINA PRZYKŁĘK, TELLING THE STORY
OF ARTIST AND ACTIVIST IGOR
DOBROWOLSKI.

THE PROJECT IS CURRENTLY IN
PRODUCTION, POST-PRODUCTION, AND
FUNDRAISING STAGES.
PLANNED LENGTH: 70 MINUTES.



<https://vimeo.com/1124828174>

PASSWORD: NSSP06102025

IN THE FOOTSTEPS OF THE ONE-LEGGED – A REPORTAGE ABOUT BOŻENA BISKUPSKA, MARCH 2024

A REPORTAGE ABOUT BOŻENA BISKUPSKA
PRODUCED FOR WALLSPACE GALLERY.
CELINA PRZYKŁĘK WAS RESPONSIBLE FOR
PRODUCTION, DIRECTION, AND EDITING.

IT WAS PRESENTED IN MARCH 2024 DURING THE
EXHIBITION OF THE SAME TITLE.



[Watch video on YouTube](#)

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Video player configuration error



[https://www.youtube.com/watch?v=hoHYpip-
fjQ&t=8s](https://www.youtube.com/watch?v=hoHYpip-fjQ&t=8s)

FILM EDITING

CELINA'S JOURNEY WITH FILM EDITING BEGAN AT THE ŁÓDŹ FILM SCHOOL.

IN CINEMA, SHE PRIMARILY SEEKS WHAT THE VIEWER CANNOT PREDICT — BOTH IN NARRATIVE AND FORMAL ASPECTS.

SHE IS DRAWN TO WHAT SHE SEES FOR THE FIRST TIME, AND MOST OF ALL, SHE VALUES AN UNCONVENTIONAL APPROACH TO FILM MATERIAL.

“Fading Snows”

When the heart breaks, the crack spreads through the weakest and most sensitive parts of the surrounding reality. The story of one night in the life of 35-year-old Mania, who leaves her safe haven — the theater — and sets out to confront her pain.

Director: Anna Morawiec

Cinematography: Tomasz Wierzbicki

EDITING: CELINA PRZYKŁĘK

<https://filmpolski.pl/fp/index.php?film=1253771>

Awards:

Panama (Canal de Panama International Film Festival) – Award for Best Student Short Film

Leuven (International Short Film Festival) – Jury Distinction

Iași (Short Stop International Film Festival) – Award for Best Student Film

Link to the film :

<https://drive.google.com/file/d/1XymFV0tSBzN9B0VAzaJU4hCbdZI3cHs2/view>



“Father.Son”

After being released from prison, Mariusz and his son attempt to adapt to everyday life, blending the struggles of daily existence with habits formed behind bars. Contrary to common belief, their relationship is filled with love and self-reflection. The protagonist's sensitivity contrasts sharply with the harsh reality that leaves lasting scars on former prisoners, excluding them from healthy social functioning.

Director: Jakub Gomółka

Cinematography: Nikodem Marek

EDITING: CELINA PRZYKLEK

Awards:

- Katowice (formerly Cieszyn) – Węgiel Student Film Festival: Audience Award and Best Documentary Film
- Magma Film Festival: Best Editing

Nominations:

- Millennium Docs Against Gravity 2022
- Młodzi i Film Festival 2021
-

Link to the film :

<https://drive.google.com/file/d/1XymFV0tSBzN9B0VAzaJU4hCbdZl3cHs2/view>



“On This Land”

There is no signal and no year 2020. There are no cause-and-effect sequences and no dreams. This is not an escape — it is life. He is here, and so is this place. “Just for today,” he says. “Just for today, and I will live.”

Directors: Nikodem Marek, Maciej Bogdański

Cinematography: Nikodem Marek

EDITING: CELINA PRZYKŁĘK

[https://filmpolski.pl/fp/index.php?
fotos=1659798_3&galeria=1559798](https://filmpolski.pl/fp/index.php?fotos=1659798_3&galeria=1559798)

Link to the film:

[https://drive.google.com/file/d/1XymFV0tSBzN9
B0VAzaJU4hCbdZI3cHs2/view](https://drive.google.com/file/d/1XymFV0tSBzN9B0VAzaJU4hCbdZI3cHs2/view)



“Following the Voice” (Za Głosem)

Once, Michał was Iza's fiancé; today, Maria is Iza's friend. The two women spend time together in Berlin, trying to come to terms with their recent past as they both navigate the difficult process of Michał's transition into Maria.

Director: Aleksandra Ostatkiewicz

Cinematography: Stefan Żółtowski

EDITING: CELINA PRZYKŁĘK

Link to the film:

https://drive.google.com/file/d/1EjscQ__pE7OSaHuyMvUn5OYXguuw3dsB/view



“Solstice”

A feature film directed by Aleksandra Ostatkiewicz.

Celina Przyklęk worked as film editor, director's assistant, and choreographer.

The film explores transgenerational trauma among women.

A Łódź Film School production, currently awaiting its festival premieres.



<https://drive.google.com/file/d/10kY-TmPb9AGEXkbrAIVA2PWUGmYR1jrE/view>

PHOTOGRAPHY

A CAMERA HAS LONG BEEN A CONSTANT COMPANION IN CELINA'S LIFE. SHE CAPTURES MOMENTS BOTH ON FILM AND DIGITALLY, PRESERVING MICROSECONDS OF MOVEMENT – SOMETHING THAT DEEPLY FASCINATES HER.



"HERMANAS"

<https://www.hermanas.picture-doc.org/2/>

In February 2020, she visited a girls' orphanage in Santo Domingo, Ecuador, run by Polish nuns. Drawing from her experiences there, she created a photographic reportage, which was later published on the PICTURE.Doc creators' platform.

PICTURE DOC DUŻY POKÓJ ENG



Celina Przyklęk



www.zin.hermanas.picture-doc.org



Ilustracja: Katarzyna, polska artystka i projektantka. Jej prace są częścią projektu Hermanas, który ma na celu zwrócić uwagę na sytuację dziewcząt w sierocińcach w Ekwadorze. Katarzyna jest autorką projektu i jego realizacją. Projekt jest częścią projektu Hermanas, który ma na celu zwrócić uwagę na sytuację dziewcząt w sierocińcach w Ekwadorze. Katarzyna jest autorką projektu i jego realizacją.



"MEMORY LOSS"

The idea for the photographic book originated from the loss of a hard drive where she had archived her personal photos for years. She began searching for the lost images wherever they had accidentally survived – on old computers belonging to friends, outdated blogs, phone archives, and social media conversations.

This experience led her to reflect on how and what we remember, how memories intertwine, what kind of story they create, and how incompletely they represent reality. She sought to translate these reflections into the tangible world of paper.

The book was created in 2021 as part of the @tonmagazyn + 19R workshop program.

https://drive.google.com/drive/folders/1YMtwgY0X_ZyUuixMUgav2w2QgzvcRoCZ?usp=drive_link



“STORIES ABOUT THE SEA THAT DISAPPEARS”

https://drive.google.com/file/d/1CsgmDCYUXp0f35HdHAguaReKrQr12ii8/view?usp=drive_link

Three journeys along the coastline – three stories
about a sea that is disappearing.
An audiovisual project created as part of the
Cultural Scholarship of the City of Gdańsk.



"PRAYERS"

Our bodies have experienced the first — and every other — feeling of closeness, intimacy, pain, and rejection.

We probably can't count how much pleasure they've given us, or how many wounds they've healed.

They have allowed us to dance since childhood, to feel the sun, the touch of the wind, the frost, or the heat. They have burned, shivered with cold, grown, and begun to age. They have carried us on long walks, through travels, and through life itself. They have witnessed beauty and ugliness, love and anger, exhaustion, fear, peace, and comfort.

The body also exists in the realm where biology intertwines with cultural narratives.

Bodies confront deeply rooted taboos, cross boundaries, and transform.

https://drive.google.com/drive/folders/1_dxE3J5TwG1PGD9Z4Ex12F9Uk3RqyQRh?usp=share_link

